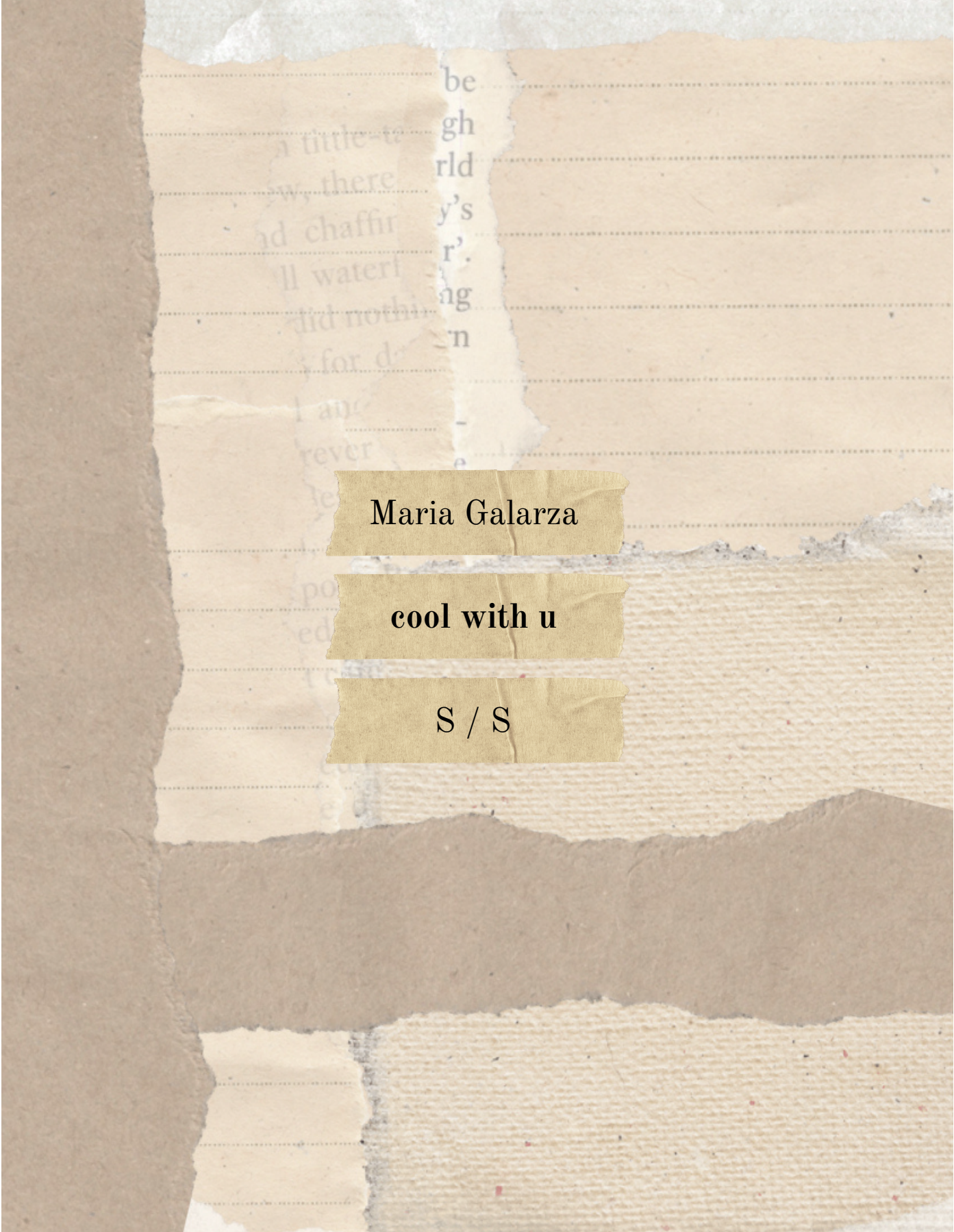
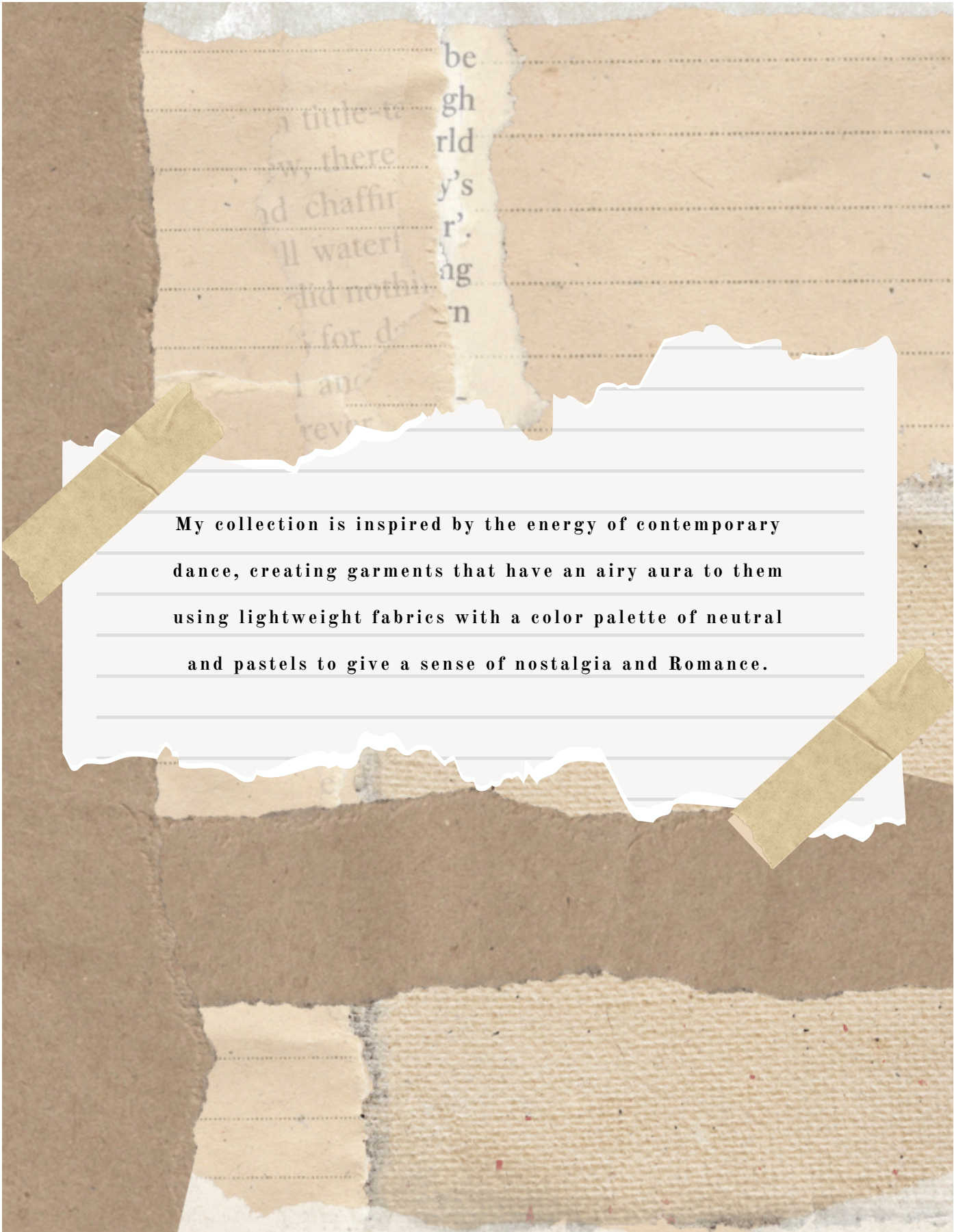




Maria Galarza

cool with u

S / S



be
gh
rld
y's
r'.
ng
n

a little to
sw, there
ad chaffir
ll waterf
did nothi
for d
l and
rever

My collection is inspired by the energy of contemporary dance, creating garments that have an airy aura to them using lightweight fabrics with a color palette of neutral and pastels to give a sense of nostalgia and Romance.

be
gh

You know me like no other
If you don't express everything
See me like no other (Mm)
And I think I like your point of view
You can come back
I don't care what other people say
Don't let go
Dreaming of each other

You may be on my mind
Everyday baby, say you're mine
You and me on my mind
Everywhere, baby, say you're mine

(It feels)
Cool with you
Cool with you (Gotta tell me now)
Cool with you (It just)
Cool with you (Haha)

At this point
What conclusion do you try to cover it?
What's the best
When I am by your side?
I don't like these words
I know you don't have to say more
The street we made
Across here

You may be on my mind (Mind)
Everyday baby, say you're mine (Mine)
You and me on my mind
Everywhere, baby, say you're mine

(It feels)
Cool with you
Cool with you (Gotta tell me now)
Cool with you (It just)
Cool with you (Haha)
Cool with you (You know me like no other)
Cool with you (Gotta tell me now)
Cool with you (It just; See me like no other)
Cool with you (Haha)



light fabrics

movement

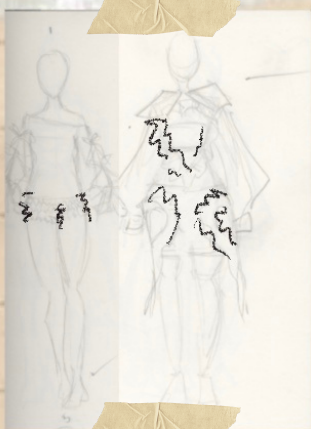
wide sleeves



asymmetry

flowy but still able to see the body

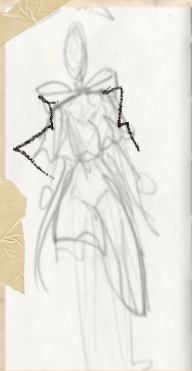




romantic



fun and messy

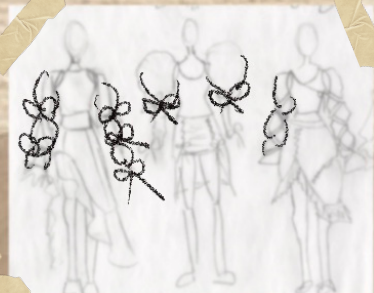


volume

adds volume



romantic



bows to add shape



adds structure

bows



Bows for cutouts



Customer page

My customer is a female presenting person who is interest in the world of performing arts and wants to dress in a comfortable but still stylist and feminine way.









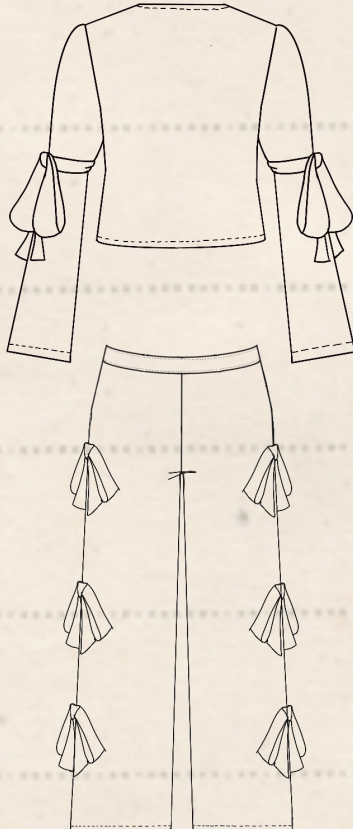
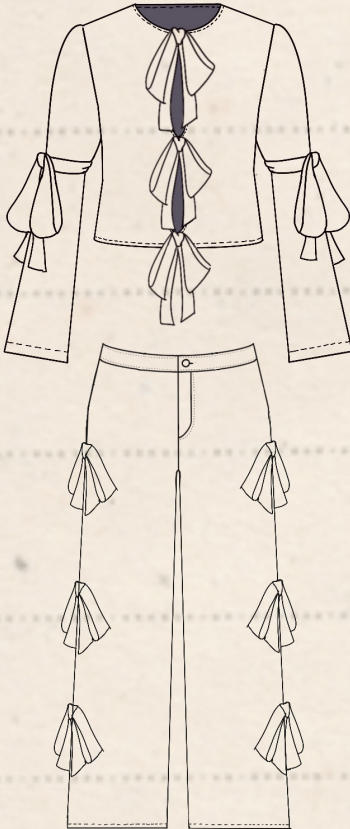


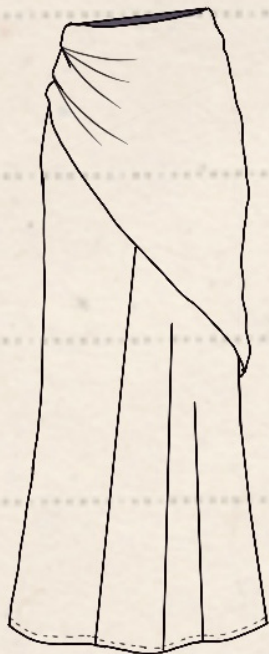
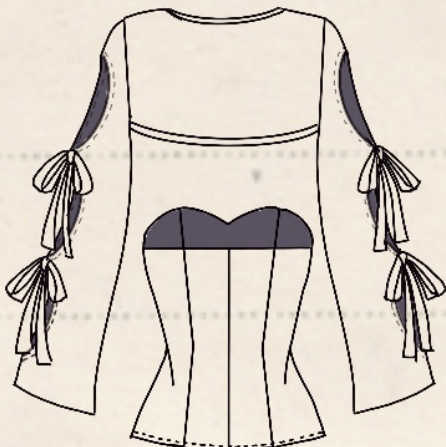


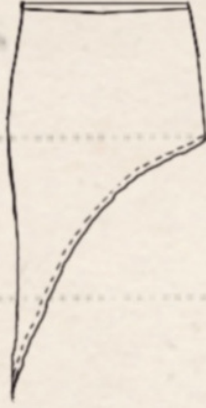
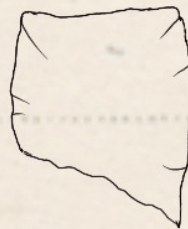
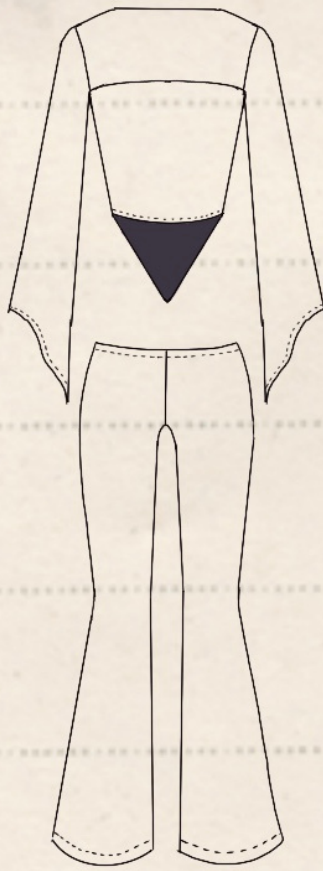
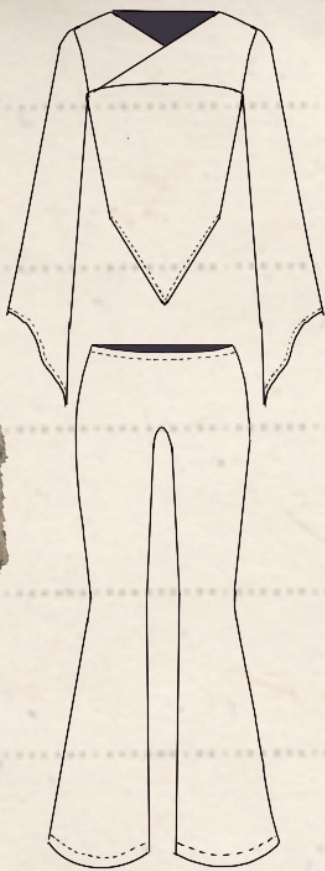














be
gh
rld
y's
r'.
ng
n
-
e

a tide-t
w, there
ad chaffir
ll waterf
did nothi
; for d
l and
rever
lesid's

Maria Fernanda Galarza Posada
mgalarza.posada@gmail.com